

Auction Catalogue MARINE PAINTINGS, PRINTS AND SHIP MODELS

Selections from the Famous Collection of
ELWIN M. ELDREDGE, ESQ.
KINGSTON, N. Y.

AND OTHERS

TOGETHER WITH BOOKS ON MARITIME SUBJECTS



Public Sale No. 1679

To Be Sold At Public Auction

WEDNESDAY AFTERNOON, MAY 25th, 1938

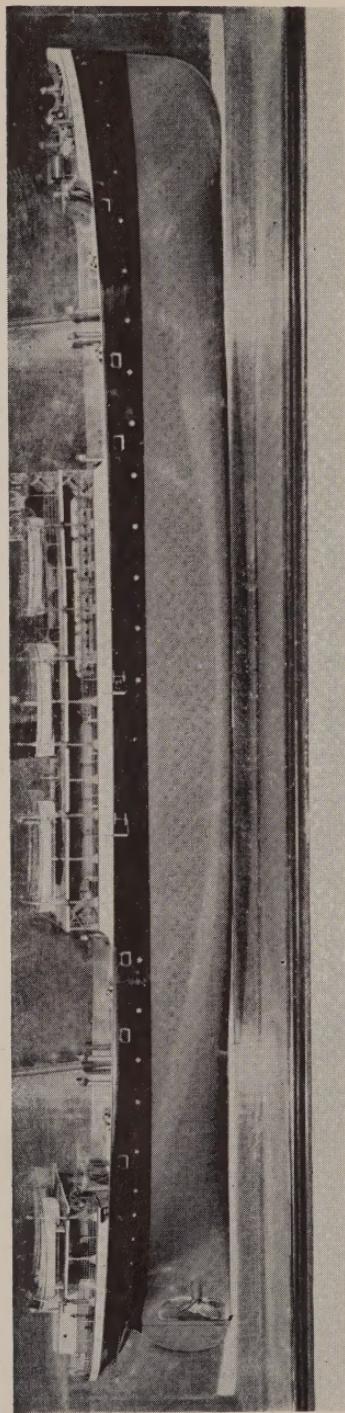
AT 2 O'CLOCK

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

No. 146
MODEL OF FAMOUS BOAT S. S. ORLEANS



MARINE PAINTINGS, PRINTS AND SHIP MODELS

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To Be Sold At Public Auction
WEDNESDAY AFTERNOON, MAY 25th, 1938
AT 2 O'CLOCK

On Exhibition
MONDAY, MAY 23rd, 1938, AND UNTIL TIME OF SALE
From 9 A. M. to 6 P. M.

Sales Conducted By
EDWARD P. and WILLIAM H. O'REILLY
Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
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11. All claims must be made within 10 days after sale.
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15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

FOREWORD

TO those interested in the collecting of American Marine items, Mr. Elwin M. Eldredge needs no introduction. Having started to collect at the age of thirteen, Mr. Eldredge has always been on the outlook for Marine subjects which in his opinion would help to further complete his collection.

Because of lack of space, Mr. Eldredge is disposing of many items of which he has duplicates and those articles that can be spared for other reasons. While there are many interesting lots in the catalogue, we call special attention to the Model of the "Orleans" (No. 146), the first boat to fly the American flag across the ocean after Germany's ruthless submarine declaration.

Also interesting is the "Broadside of the New York & New Haven Boatline" (No. 134), dated 1826. There are many paintings by the famous Antonio Jacobson, who was a friend of Mr. Eldredge's. Other paintings depicting Historical Scenes and Boats of the Nineteenth Century and Lithographs by Currier & Ives, Endicott, and others are included.

PLAZA ART GALLERIES, INC.

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NEW YORK

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

WEDNESDAY AFTERNOON, MAY 25TH, 1938

AT 2 O'CLOCK

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17. ATKINSON (JAMES). Epitome of the Art of Navigation. Practical Geometry, Trigonometry, Logarithms, etc. Revised by W. Mountaine. 10 Folding Plates. New buckram. London, 1770. Scarce. 3-
18. BOWEN (EMANUEL). A Complete System of Geography. Being a Description of the Lakes, Rivers, Cities, etc. of the Known World. Comprehending Whatever is Curious and Remarkable in the Works of Art and Nature. Illustrated with 70 Maps, Making of themselves a Complete Atlas. 2 vols. Rubricated Titles. Thick folio, full calf (rebacked), leather labels. London, 1747. Fine set.
One of the most complete works of the time. Printed in double columns, with marginal headings. 11
19. BRADLEY (MRS. ELIZA). Authentic Narrative of the Shipwreck and Sufferings of Mrs. Eliza Bradley . . . on the Coast of Barbary, June, 1818. Original boards (worn), morocco back. Boston, 1821. Scarce.
"The most affecting (shipwreck narratives) that ever appeared in print." 1/3
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21. CHARDIN (JOHN). (His) Travels in Persia. Edited by N. M. Penzer. Illustrated. Design on title-page is from an old Persian tile. 4to, half-parchment, buckram. London, The Argonaut Press, 1927. Unopened. 2/2
Limited Edition, printed on Japanese vellum. The third publication of this noted Press.

22. COLSON (NATHANIEL). Mariner's New Calendar. Containing the Principles of Arithmetic and Practical Geometry . . . Tables of the Sun's Place . . . Description and Use of the Sea-Quadrant, etc. Revised by Wm. Mountaine. Square 12mo, calf (worn; some signatures loose). London, 1759. Scarce.
23. CONTOSTAVLOS (A.). A Narrative of the Material Facts in Relation to the Building of the Two Greek Frigates. 88 pp. 8vo, three-quarter morocco. By Stikeman, gilt top. New York, 1826. Very scarce.
Author's Presentation Copy. Signed. Armorial Bookplate of Robert Sedgwick.

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26. DABOLL (NATHAN), Practical Navigator: being a Concise, Easy . . . System of Navigation; with all the Necessary Tables; and Rules for Keeping a Complete Reckoning at Sea. Frontispiece. 8vo, mottled calf. New London, 1820. First Edition. Fine copy. 2
27. DARTNELL (G. R.). Brief Narrative of the Shipwreck of the Transport "Premier" on the 4th of November, 1843, proceeding from North America to the West Indies. Several full-page Engravings. 4to, cloth. London, 1845. Fine edition. 2 1/2

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28. ESQUAMELING (J.). History of the Buccaneers of America; containing detailed accounts of those Bold and Daring Freebooters; chiefly along the Spanish Main, in the West Indies, and in the Great South Sea. *Amusing frontispiece* (map torn). Tall 8vo, cloth (slightly worn). Boston, 1853. Scarce.
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29. FALCONER (WM.). The Shipwreck. With a sketch of his life. Several fine engravings. 16mo, half-calf (rubbed). New York, 1825.
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30. FINGER (CHAS. J.). Heroes from Hakluyt. Colored Plates and Other Illustrations by Paul Honore. 4to, buckram. New York, 1928. Boxed. Fine.
One of 300 copies. Signed by Author and Artist.
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31. FLAGS: Some Account of Their History and Uses. By A. Macgeorge. Illustrated. Square 8vo, cloth. London, Blackie & Sons, 1881.
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32. FOX (GUSTAVUS VASA). Confidential Correspondence of G. V. Fox. Assistant Secretary of the Navy, 1861-5. Edited by R. M. Thompson and R. Wainright. Frontispieces. 2 vols. 4to, boards, vellum back (soiled). New York, 1918-19. Large Paper Copy. Limited Edition.
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33. GOSNELL (H. A.). Before the Mast in the Clippers. Mostly from the Diaries of Charles A. Abbey. Numerous Illustrations. 4to, three-quarter cloth. New York, The Derrydale Press, 1937. Limited Edition. As new.
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34. GRANT (JAMES). The Old Scots Navy. From 1689 to 1710. Edited by Grant. Tall 8vo, two-color buckram, uncut. N. p. Printed for the Navy Records Society, 1914. Fine copy.
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35. HAMERTON (P. G.). The Saone: a Summer Voyage. With 148 Illustrations by Joseph Pennell and the author, and four maps. Tall 8vo, decorated cloth, uncut. London, 1887. First Edition.
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36. HARLOW (F. P.). The Making of a Sailor, or Sea Life Aboard a Yankee Square-Rigger. Numerous Illustrations. Tall 8vo, buckram. Salem, Mass., 1928. First Edition. Fine.
37. HARTWIG (DR. GEORGE). The Subterranean World. Illustrated with Maps and Wood Engravings. Thick 8vo, half-morocco (rubbed). New York, 1871.
38. HISTORY OF THE PIRATES, containing the Lives of Noted Pirate Captains and Their Several Crews. With a Correct Account of the Late Piracies committed in the West Indies, and the Expedition of Commodore Porter. 16mo, calf. Hartford, 1829. Somewhat worn. Scarce.

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39. HUGO (VICTOR). The Toilers of the Sea. With 150 Illustrations from designs by D. Vierge, Chiffart, and Victor Hugo. 2 vols. 4to, cloth, paper labels, uncut. London, Routledge & Sons, 1888. First Edition with these illustrations. Fine set.
40. INGERSOLL (J. R.). A Manual of Maritime Law. Consisting of a Treatise on Ships and Freight and a Treatise on Insurance. Translated from the Latin of Roccus. 8vo, half-roan (rubbed), leather label. Philadelphia, 1809. Scarce.
41. INGRAM (ALEX). The Enlarged Coaster's Assistant, and Seaman's New Guide. Containing full Directions for Ships Navigating the British and Bristol Channels; and Useful Tables of Magnetic Courses, etc. Frontispiece. Oblong 24mo, contemporary calf. Leith, 1819. Fifth Edition. (Improved and Augmented).

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42. IRVING (WASHINGTON). Voyages and Discoveries of the Companions of Columbus. Introduction by Van Wyck Brooks. Thick tall 8vo, cloth (spine trifle faded), leather labels. New York, 1929. Boxed. Fine edition.

One of 374 copies, printed at the Lakeside Press, on Normandy vellum paper.

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43. JOURNAL D'UN VOYAGE FAIT AUX INDES ORIENTALES . . . 1690-1, par Ordre de la Compagnie des Indes Orientales. Folding Plate. 2 vols., 16mo, contemporary calf. Rouen, 1721. Scarce.

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45. LORD (THOMAS). A Concise Account of a Voyage Made by Thomas Lord of New York . . . in the Ship Minerva . . . in 1818 Illustrated. 8vo, cloth. New York, Privately Printed, 1871

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46. McCANN (E. A.). Ship Model Making. How to Make Worth-While Models of Decorative Ships. Numerous Illustrations. Tall 8vo, cloth. New York, 1926.

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47. McCANN (E. A.). The Ship-Modeler; Official Organ of the Ship Model Makers' Club Edited by McCann. Feb., 1929-Jan., 1933. Copiously illustrated. 4 vols., bound in full morocco. Brooklyn. Fine set.

17



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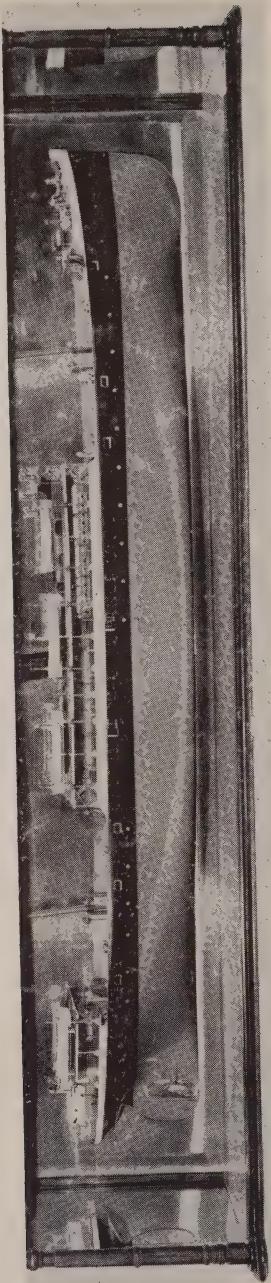
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- Copy of Richard H. Dana, Jr. (author of "Two Years Before the Mast") with his autograph on each title page, and Occasional Marginal Notes in His Hand.*
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51. MONSON (SIR WM.). Naval Tracts: in 6 Books. From the Original MS: Never Before Published. Tall 4to, half-buckram. London, 1703. First Edition.
- Though the pagination begins with p. 163, the volume is complete, being one of a series of Voyages and Travels. Observations by an admiral under Elizabeth and James I.*
52. MORGAN (J.). A Complete History of Algiers. With an Epitome of the General History of Barbary, from the earliest Times: Interspersed with many curious Passages and Remarks, not touched on by any Writer whatever. Thick, tall 8vo, calf (considerably worn; hinges broken; text intact). London, 1731, 1728. Very scarce.

53. OSBECK (PETER). Voyage to China and the East Indies. With a Voyage to Suratte, by Olof Toreen, and an Account of the Chinese Husbandry. By C. G. Eckberg. Translated by J. R. Forster. 2 vols. 12mo, calf, leather labels London, 1771. Scarce. 5
54. PENNELL (JOSEPH). The Stream of Pleasure. A Narrative of a Journey on the Thames from Oxford to London. In collaboration with Elizabeth Pennell. Numerous full-page illustrations and vignettes. Square 8vo, cloth. London, 1891. First Edition. 1-

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58. REACH (ANGUS B.). Leonard Lindsay; or, The Story of a Buccaneer. 2 vols. 12mo, cloth. London, 1850. First Edition. Fine set. 2
59. RECLUS (ELISEE). The Ocean, Atmosphere, and Life. The second series of a Descriptive History of the Life of the Globe. Illustrated with 250 Maps or Figures, 27 Maps. Thick, tall 8vo, half-roan. New York, 1873. 3



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2

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62. ROBBINS (A.). Journal of the Loss of the Brig Commerce of Hartford upon the Western Coast of Africa, 28 Aug. 1815. Also of the Slavery and Sufferings of the Crew upon the Desert of Zahara, 1815-17. Contemporary calf. Hartford, Silas Andrus, 1821.

Scarce. Somewhat worn.

2

MANUSCRIPT LOG BOOK

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An amusing day to day account of the 122 days of sailing at a speed between 2 and 10 knots an hour.

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65. STEINITZ (FRANCIS). The Ship, Its Origin and Progress; being a General History from its First Invention to the Latest Improvements . . . with a Concise Description of every kind of vessel. 22 plates (lacks 12). Thick 4to, new buckram. London, 1849. First Edition. Fine copy.

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68. WHITE (JOHN). History of a Voyage to The China Sea. Folding Map. 8vo, half-calf, leather label. Boston, 1826. Second Edition. Scarce. 2
69. WILSON (WM.). Elements of Navigation: the Practical Rules of the Art, Plainly Laid Down, and Clearly Demonstrated. 14 Folding Plates. (551 pp.) 8vo, contemporary calf. Edinburgh, 1784. Second Edition. Improved. 3

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Four colored lithographs by Endicott & Co., etc. Large
folios. *4½*
111. LOT OF FOUR FRAMED MARINE PICTURES *6-*
112. LOT OF PRINTS; FIVE BOAT PRINTS *5*
Large folios.
113. LOT: 5 BOAT PRINTS *3*
Large folios.
114. LOT: 5 BOAT PRINTS *2*
By Major & Knapp, etc. Large folios.

115. LOT: 3 BOAT PRINTS
Large folios.

116. LOT: 6 BOAT PRINTS
Large folios.

117. LOT: 6 BOAT PRINTS
Large folios.

118. LOT: 6 MARINE PICTURES

119. LOT: 8 BOAT PRINTS
Large folios.

X 120. LOT: 8 MARINE PICTURES

121. LOT: 12 MARINE PICTURES
Small, medium and large folios.

122. LOT: 15 MARINE PICTURES

123. LOT: 17 BLUE PRINTS

124. LOT: 20 PICTURES

125. LOT: 20 MARINE PICTURES

X 126. LOT: 20 MARINE PICTURES

127. LOT: 20 MARINE PICTURES

128. LOT: 28 MARINE PICTURES

129. STEAMBOAT C. VANDERBILT

Colored lithograph by Endicott & Co. Large folio. Rare.

130. STEAMER "PURITAN"; "THE WRECK OF THE ATLANTIC"; "IRON STEAMSHIP GREAT BRITAIN"
Three colored lithographs by Currier & Ives, etc. Small folios.

131. STEAMBOAT ISAAC NEWTON *5-*
Colored lithograph by N. Currier. Dated 1848. Small folio.
132. TWO WATER COLORST—MARINE SUBJECTS *9-*
By James G. Tyler.
133. BROOKLYN BRIDGE *4*
Colored lithograph by Franklin Square Lithographing Co.
Dated 1883. Large folio. Poor condition. Framed.
134. RARE 1826 BROADSIDE *Res - 50* *30*
Broadside of The New York and New Haven Steamboat
Line. Dated April 6th, 1826. Good condition.
135. S. S. JOHN W. RICHMOND *3 1/2*
Lithograph by Thomas Moore, Boston. Medium folio. Fair
condition.
136. TWO CURRIER AND IVES LITHOGRAPHS *3 1/2* *1*
Small folios.
137. THE GREAT CIVIL WAR *1 1/2*
A History of Leading Statesmen and Distinguished Naval
and Military Commanders. By Robert Tomes and B. J.
Smith. Illustrated. 3 vols.
138. TWENTY-SIX BOAT PRINTS *18*
Twenty-six chromo lithographs by Fred S. Cozzens. Dated
1883-4.
139. LOT OF BOOKS *2 1/2*
About Locomotives, etc. 9 vols.
140. LOT OF BOOKS *2 1/2*
About Navigation, etc. 10 vols.
141. ORIGIN OF STEAM NAVIGATION. A VIEW OF COL-
LECT POND AND ITS VICINITY IN THE CITY OF
NEW YORK IN 1795 *1*
Reproduction of an original by John Hutchings. Dated
1846.

142. MAST BALL TOP FROM S. S. C. VANDERBILT
The ship was built in 1847 and dismantled in 1894.

4-

143. MAST BALL TOP FROM S. S. CITY OF HUDSON
The ship was built in 1862. Dismantled in 1912.

2

144. SHIP'S BELL

13 -

145. MODEL OF THE SHIP "ARGO" Res- 75
Scale model length 32 inches, depth 19 inches.
The "Argo" built in 1844 at Perth Amboy, New Jersey,
used in New York Harbor until Civil War and then taken
south.

45

[ILLUSTRATED ON PAGE 10]

146. MODEL OF FAMOUS BOAT S. S. ORLEANS Res-300

Half model length 81 inches; depth 18 inches. The Orleans was built as the "Avellanada" and later called the "Menapha" under the Argentine flag. As the first ship flying the American flag to brave the trans-Atlantic voyage after Germany announced their policy of relentless submarine warfare. The Orleans received a great demonstration on her arrival at Bordeaux. The ship was later sunk by a German U-Boat in 1917. Four of the crew perished.

425

[ILLUSTRATED ON PAGE 16]

147. LOT: 4 MARINE PAINTINGS

Four oil paintings.

10

148. MISTY MORNING

Oil painting. Signed G. E. Bates. Dated 1873.

Height, 14 inches; width, 20 inches

8

149. NAVAL ENGAGEMENT

Oil painting. Signed N. Aruido.

Height, 14 inches; width, 22 inches

3

150. FRIGATE (CIVIL WAR PERIOD) *20*
Oil painting.
Height, 14 inches; width, 21 inches
151. BATTLESHIP MAINE *10*
Oil painting. Signed Laragh. Dated 1898.
Height, 22 inches; width, 36 inches
152. THREE MASTERED SCHOONER COX AND GREEN *36-*
Oil painting. Signed Stubbs.
Height, 22 inches; width, 36 inches
153. S. S. IROQUOIS *5*
Oil painting.
Height, 22 inches; width, 36 inches
154. U. S. SAILING BOAT *20*
Oil painting on silk with raised sails. Framed.
Height, 20 inches; width, 30 inches
155. ROYAL YACHT "ALBERT AND VICTORIA" *12 in*
Oil painting.
Height, 17 inches; width, 41 inches
156. YACHT *4*
Oil painting.
Height, 22 inches; width, 36 inches
157. S. S. CITY OF ROME *3 -*
Oil painting. Signed P. Gill.
Height, 10 inches; width, 18 inches
158. U. S. M. DETROIT *12*
Oil painting.
Height, 20 inches; width, 26 inches
159. CLIPPER SHIP JAMES BAINES *5*
Oil painting.
Height, 22 inches; width, 32 inches



No. 171. AGROUND ON THE ROCKS

160. R. Y. DALMERE

Oil painting.

Height, 22 inches; width, 29 inches

5

161. U. S. SAILING VESSEL

Oil painting.

Height, 24 inches; width 35 inches

10

162. SAILING STEAMER UNITED STATES

Oil painting.

Height, 24 inches; width, 36 inches

5

163. S. S. RUSSIA OF THE CUNARD LINE

Oil painting.

Height, 20 inches; width, 30 inches

5

164. SAILING YACHT SYLPH

Oil painting.

10

Height, 22 inches; width, 27 inches

165. THE WRECK OF AN AMERICAN FRIGATE

Oil painting. Signed J. V. Seaman.

Height, 26 inches; width, 36 inches

A very interesting painting showing the rescuing of the people marooned on the burning vessel.

272

[ILLUSTRATED ON PAGE 22]

166. SAILING VESSEL OFF THE LIGHTHOUSE

Oil painting. Framed.

Height, 16 inches; width, 20 inches

5

167. S. S. GERMANIC LEAVING SANDY HOOK

Oil painting. Signed T. Howard. Dated 1885.

Height, 20 inches; width, 30 inches

5

168. S. S. STATENDAM DOCKING IN NEW YORK
HARBOR

Oil painting. Signed Jules Bovey, 1913.

Height, 49 inches; width, 36 inches

3

169. S. S. PROVIDENCE GREETED BY A SAILING BOAT
Oil painting.

Height, 60 inches; width, 30 inches

170. VILLE DU HAVRE—NOVEMBER 22ND, 1873

Oil painting. Signed Watt. Framed.

Height, 25 inches; width, 40 inches

This interesting painting depicts the now famous sinking of the Ville du Havre.

171. AROUND ON THE ROCKS

Oil painting. Signed F. F. Carlebur. Dated 1877.

Height, 29 inches; width, 49 inches

This very interesting painting shows the "Malon" wrecked near a lighthouse and a sailing vessel rushing to the rescue.

Height, 29 inches; width, 49 inches

[ILLUSTRATED ON PAGE 28]

172. A SAILING VESSEL

Oil painting. Signed Conrad Freitag, 170 South St., N. Y.
Framed.

Height, 20 inches; width, 30 inches

173. S. S. FREDERIK VIII A. Jacobson

Oil painting. Signed Conrad Freitag. Dated 1914.
Height, 28 inches; width, 54 inches

174. S. S. EGYPT

Charcoal drawing.

Height, 24 inches; width, 36 inches

ANTONIO JACOBSON

175. YACHT ADELE

Oil painting. Signed and dated 1886.

Height, 18 inches; width, 30 inches

176. S. S. HORATIO HALL OF THE MAINE S. S. COMPANY

Oil painting. Signed and dated 1898.

Height, 23 inches; width, 42 inches

177. SAILING VESSEL DAVID CARLE
Oil painting. Signed. Framed.
Height, 24 inches; width, 36 inches
178. BOAT "IDEAL"
Oil painting. Signed and dated 1906.
Height, 22 inches; width, 36 inches
179. S. S. SEMINOLE
Oil painting. Signed and dated 1889.
Height, 22 inches; width, 36 inches
180. TUGBOAT ROBERT LOCKHART
Oil painting. Signed and dated 1884.
Height, 22 inches; width, 36 inches
181. S. S. MANHATTAN
Oil painting. Signed and dated 1893.
Height, 22 inches; width, 36 inches
182. S. S. OLD DOMINION
Oil painting. Signed
Height, 22 inches; width, 36 inches
183. S. S. KANSAS CITY
Oil painting. Signed and dated 1890.
Height, 22 inches; width, 36 inches
184. TUGBOAT EDNA
Oil painting. Signed and dated 1899.
Height, 22 inches; width, 36 inches
185. S. S. MORGAN CITY
Oil painting. Signed and dated 1877.
Height, 22 inches; width, 36 inches
186. YACHT EMSLA
Oil painting. Signed and dated 1901.
Height, 22 inches; width, 36 inches
187. TUGBOAT DUBOIS . . . YACHT NEW JERSEY
Two oil paintings. Signed and dated 1901-1902.
(Both) Height, 14 inches; width, 22 inches

FRED PANSING

188. S. S. KAISER WILHELM

Oil painting. Signed.

6-

Height, 39 inches; width, 83 inches

189. S. S. KAISER WILHELM DER GROSSE ENTERING
NEW YORK HARBOR

Oil painting. Signed.

6

Height, 33 inches; width, 92 inches

S. WARD STANTON

Famous American marine painter born in Newburgh, N. Y., January 8th, 1870. Studied with Art Student's League in New York. Later went to Paris to complete his education. Was commissioned to paint murals for Hudson River Navigation Line and is known for his realistic paintings of Hudson River boats. He died in the Titanic disaster.

190. HUDSON NAVIGATION COMPANY'S TROJAN IN NEW
YORK HARBOR

Oil painting. Signed.

21

Height, 42 inches; width, 66 inches

191. HUDSON NAVIGATION COMPANY'S C. W. MORSE
AND ADIRONDACK

Oil painting. Signed.

17½

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